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Friday, 09/08/06

Know Your Stuff: Fine cut glass dates back to turn of 20th century

By CONNIE SUE DAVENPORT
For *Williamson A.M.*

Dear Connie Sue,

I have a few pieces of Hawkes cut glass, so I dug out my camera and took some snapshots.

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Thanks for your interest and prompt response, I really appreciate it. Love your column in the paper!

Kay

Franklin

Dear Kay,



[enlarge](#)

These decorative glass plates are worth about \$150 each.
(SUBMITTED)

Contact Connie Sue Davenport with any questions about your antiques and collectibles, and we'll discuss them here. Send to conniesue@conniesueinc.com or by mail in care of Williamson A.M.

TODAY'S ENTERTAINMENT STORIES:

- Toby Keith, Hollywood, red carpet roll into Ryman



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In 1880 Thomas G. Hawkes set up a cutting shop in Corning, N.Y., to produce fine, cut glass. He bought handmade blanks from the Corning Glass Co. and in 1890 registered his mark of two hawks joined by a fleur-des-les in the lower two thirds of a three-leaf clover.

The brilliant cut period of cutting to decorate glass in America was 1890 to 1910, when factories produced a ware that differed appreciably from cut glass of the

early 1800s. The glass was clearer due to finer ingredients (such as lead!) and an improved melting process.

My first thought when handling brilliant cut glass is that it will slice my fingers!

The thick lead glass was deeply cut with intricate patterns and often completely covered the piece.

A small, marked, 8-inch to 9-inch plate such as yours might sell for \$150. A chip or nick is a good sign of age, but too many will hurt the value.

Dear Mrs. Davenport,

This lamp has been in our family for years. It was always on top of my grandfather's roll top desk, where he sat and played solitaire.

He passed away in 1945 at age 75 plus. It supposedly came from his sister's antiques shop in San Francisco.

We're curious about its value, etc. Any help would be appreciated.

- They'll have a zoo at fairgrounds
- Established halls excited to have Symphony Center
- Hip, lonesome sounds on the 'Opry'
- Horsing around at Mercy Lounge
- Revenge meets Darkness at Exit/In

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- Toby Keith, Hollywood, red carpet roll into Ryman
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Jacki Manfre

Franklin

Dear Jacki,

Your grandfather's lamp is most likely an Emeralite lamp. It has as a mushroom form shade.

These brass-based desk lamps, named for their bluish-green cased glass shades are often referred to as banker's lamps, are quite collectible.

The shade was probably produced in Czechoslovakia under order from a single American company, H.G. McFaddin & Co. The base may have a faint foundry mark and was made in the U.S., "married" to the shade, then sold to consumers.

These shades have been reproduced. The new shades feel rough on the edge while the older ones are soft and smooth. Your early 20th century lamp is worth \$900.



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