

Dear Connie Sue,

Here's a picture of two Mouseketeer dolls from the 1950's. They stand 12" tall. Our parents gave them to us. I don't think either of us actually played with them. I was wondering what the value would be, and where I could find someone interested in buying them. They still have the original green cloth skirt and pants.

My parents let my brother help name me - hence the name Dale - the Roy Rogers, Dale Evans show was also a BIG hit back then. Thank goodness for small favors - I could have been named Trigger!

Thanks so much.

Dale Diane McNally

Dear Dale,

The first series of the Mickey Mouse Club aired in America from 1955 to 1959. The program was originally produced to raise money to build the Disneyland amusement park. The hard plastic dolls with molded hair and body, white underwear and 'mouse ears' are quite a find. The pair with all their clothes intact is special. I think a good beginning price would be \$275 for the pair, on a venue such as ebay.

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Dear Connie:

I purchased a Click II camera some time ago. It is an Agfa camera, made in Germany. All I know about it is it was made between 1959 and 1970. On the lens barrel are inscribed the words "Made in German". It's hard to believe that this camera got out of the factory with a missing letter on it.

The letters are almost invisible. Then again, a lot of things are almost invisible to these old eyes!

Thanks in advance for your help,

Jim Wallace, Waverly

Dear Jim,

Agfa Click II cameras were mass produced for all the masses. The all plastic case, fixed shutter camera used a roll of 120 sized film, and produced a 6" x 6" print. You are correct about the years of production - 1958-1970. Hope you didn't pay more than \$15. If dropped, the case was likely to

break. There are still quite a few available. I think the rush to fill orders must have motivated the Munich manufacturers to lose the 'y' in Germany. Finding film could be a problem, though.

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Dear Connie Sue,

This is a picture of a dry sink which I just received from my father's estate. My aunt gave it to my mother in the 1940's. It has a broken door and some burns on the top. I am curious as to the history and value of this piece as I plan to have it restored and would like to know whether doing so will reduce its value. There are no labels on the piece that I could find. Note the carvings; they appear to be hand made.

Thank You

Lois Schall

Dear Lois,

I think of a dry sink as having a 'sink' area lined with copper or made of soft wood that remained swollen when wet. It's difficult to determine the size of your piece, but I think it's a washstand, which often held a bowl and pitcher. There's water involved with both a dry sink and washstand, which might explain the confusing name. The value range is \$300 to \$400.

The incised line decoration dates the piece to the early 1900's. The decoration was done with steam powered hand tools. It would be just fine to restore the piece. Generally, I recommend anything made before 1860 should be professionally restored, if at all.